

EDUCATION

Ithaca College – Ithaca, NY
Bachelor of Science in Cinema & Photography

WORK EXPERIENCE

Monster Remotes – Technician

(July 2019 – Present)

Working as a tech for various remote heads and crane equipment on scripted television in NYC. Recent work includes: *Ray Donovan*, *Evil*, *Blindspot*.

Camera Loader – ICG IATSE 600

(June 2018 – Present)

Working as a camera loader on scripted television in NYC. Recent work includes *Mr. Robot*, *The Tick*, *The Village*, *Hit and Run*.

Gary Sanchez Productions / Funny or Die

(January 2018 – May 2018)

Interned for production/development company headed by Will Ferrell, Adam McKay, and Chris Henchy. Assisted with script coverage and various office development duties.

Last Minute Films, LLC

(January 2012 – Present)

Co-founded a multi-media production company where I create narrative content as well as provide production services for various clients, businesses, and events.

The Studio – Production Director

(May 2016 – December 2017)

Coordinated and managed talent and crew for The Studio's productions, as well as scheduled and maintained the studio space.

SKILLS

INTERESTS: Screenwriting, Cinematography, Sound Design, Hiking, Climbing, Gaming, Photography

GEAR: RED, ALEXA, Canon, Sony, Blackmagic Cameras, Aaton XTR, Super 16, Sony F65, Sony F3, Video transmitters, wireless focus, MoVI, Ronin, Drones, Steadicam, Remote Heads, Tungsten lights, LED's, HMI's, Adobe Suite, Davinci Resolve.

FILM CREDITS

DIRECTOR / PRODUCER

The Woods (2019) – short drama, 16 mins, digital
11 (2018) – short experimental, 3 mins, 16mm film
Ovid (2017) – short thriller, 15 mins, digital
Wheels (2016) – short drama, 5 mins, digital
Dinner (2014) – short comedy, 8 mins, digital
Shutterflies (2013) – short drama, 40 mins, digital

CINEMATOGRAPHER - NARRATIVE

Chipped (2018).....Dir. Nico Johnson
Where The Spider Spins Its Web (2018).....Dir. Max Friedman
The Cliché (2018).....Dir. Bronsen Bloom
Fernando (2018).....Dir. Max Friedman
Game of Kings (2018).....Dir. Benjamin Calder
Dead Weight (2017).....Dir. Casey Schoch
Bar Hoppers (2016).....Dir. Kate Zasowski
Somewhere (2016).....Dir. Max Friedman
Better Off Alone (2016).....Dir. Benjamin Calder
Road Rose (2016).....Dir. Samuel Hayden
Quiet Hours (2016).....Dir. Max Friedman
A Deal Unknown (2016).....Dir. Elias Goldman
Virginity Badge (2015).....Dir. Michael Hayes Walsh

CINEMATOGRAPHER - MUSIC VIDEO

"Papah Plates" (2019).....The Miserable Genius
"Ride" (2018).....Almand ft Tima Dee
"Life on The Road" (2018).....Forest View Movement

FESTIVAL AWARDS

"Best Cinematography" (Chipped)

@ Ithaca Student Film Festival 2018

"Emerging Filmmaker of The Year" (Dinner)

@ Student Filmmaker Awards 2016

"Best Drama" (Wheels)

@ Real to Reel Film Festival 2016

"Best Student Short" (Dinner)

@ Garden State Film Festival 2015

"Best Short Film" (Shutterflies)

@ Ridgewood Film Festival 2014